

Design for COVID-19: Rethinking the University Campus



Joyce Seay-Knoblach, Illinois News Bureau

Illinois School of Architecture / Department of Landscape Architecture
University of Illinois at Urbana-Champaign

MWF 1:00-4:50 PM

305 Temple Buell Hall

Online: <http://aneeshadharwadker.com/arch-574-studio>

CRN: 47918

Credits: 6

Professor Aneesha Dharwadker

Email: aneesha@illinois.edu

Office Hours: By appointment

OVERVIEW

In 2017, the University of Illinois at Urbana-Champaign [revised and updated](#) its master planning documents, continuing the essential themes and goals of master plans from the 19th and 20th centuries. In 2020, the presence of COVID-19 in the United States is forcing a re-evaluation of how university spaces are used and how higher education may achieve its previous efficacy while protecting public health. This graduate studio, a collaboration between Architecture and Landscape Architecture, reimagines the Urbana-Champaign campus in an era of social distancing. From zoning to public space design to residential architecture, we will offer speculative, progressive proposals that synthesize the educational and social needs of the university ecosystem with the public safety demands of a global pandemic.

LEARNING OBJECTIVES

- Use current events as a catalyst for long-term design thinking
- Consider new design paradigms for accessibility, personal space, indoor and outdoor movement, co-habitation, live/work spaces, and the materiality of the public sphere
- Integrate architecture and landscape architecture into a set of meaningful, holistic design proposals
- Imagine the flexibility of your design ideas beyond current pandemic measures

ONLINE TOOLS

All course materials and assignment instructions will be available on the course website. The website is divided into separate pages for each module.

Work will be due digitally on Box at designated times. You will receive comments during desk crits and through digital sketches from the instructor, which will be uploaded to your group folder periodically. For midterm and final reviews, we will use a collaboration site (Conceptboard or similar) to share and present visual work on Zoom.

ATTENDANCE

During the first week of classes, we will meet at 1PM on Monday 8/24 and Friday 8/28 on Zoom. On Wednesday 8/26, we will meet outdoors for a campus tour. You will be required to wear a mask during this tour and follow social distancing guidelines.

After the first week, we will meet on Mondays and Wednesdays only at 1PM on Zoom for group discussions and desk crits. Fridays will be open work days. I will be available during studio time on Fridays, and you may schedule individual meetings over Zoom with me as needed, but we will not formally meet as a group. As the semester progresses, we may schedule more in-person, socially-distanced meetings if needed. I'll give you several days' notice so you can plan accordingly (see COVID testing requirements below).

Attendance will be taken promptly at the beginning of class each Monday and Wednesday. Three unexcused absences will result in the reduction of one letter grade from the final semester grade. Every two subsequent unexcused absences will result in another letter grade reduction.

You are expected to participate fully in group discussions and desk crits, and submit visual work on time as directed by the instructor.

STUDIO SPACE AND ON-CAMPUS TESTING REQUIREMENTS

We will have assigned spaces in 305 Temple Buell Hall, with designated times that they can be used. Building maintenance will have a strict cleaning schedule that we will need to work around. If you plan to use the studio space regularly, you are required to wear a mask while indoors, maintain social distancing, disinfect your immediate seating area with provided wipes, use hand sanitizer, and have yourself tested at a campus facility twice per week. If you plan to only use the space occasionally, you must be tested within four days prior to entering the building.

If you'd like to store items in studio, they will need to be in a plastic box with a lid, labeled with your name. If anything is left out on the tables at the end of your work session, the cleaning crew cannot enter the room. Cleaning begins at 11PM, so you will be required to leave the building by **10PM** each night. Do not enter TBH if you feel ill, have tested positive, or have had exposure that requires self-quarantine. If you experience any of these situations, absences will be considered excused and we will put arrangements in place for making up work.

Please see more information here: <https://covid19.illinois.edu/health-and-support/on-campus-covid-19-testing-locations/>

And here: <https://covid19.illinois.edu/on-campus/on-campus-students/>

GRADE DISTRIBUTION AND EVALUATION

Grades will be given for participation, development of design ideas throughout the semester, and completion of the midterm and final assignments. You will receive a qualitative midterm assessment (no grade will be given at that time) and a final grade.

In compliance with Article 3-102 of the University Student Code, letter grades should be interpreted as follows:

97-100: A+	93-96: A	90-92: A-
87-89: B+	83-86: B	80-82: B-
77-79: C+	73-76: C	70-72: C-
67-69: D+	63-66: D	60-62: D-

60 and below: F (not acceptable for degree credit)

Incomplete: I (only allowed in extenuating circumstances, with instructor approval)

POLICIES AND RESOURCES

Academic Integrity

You are expected to complete your own work unless otherwise indicated by the instructor(s). **Plagiarism in any form is not tolerated and will result in immediate failure of the course.**

See Article 1 of the Student Code at http://studentcode.illinois.edu/article1_part4_1-401.html for more information and university policy.

Research, Writing, and English Language Resources

You have access to different services across campus to assist you with synthesizing and processing course materials, as well as with English language comprehension and writing. Visit the following for more information on workshops and one-on-one sessions.

Academic Services Center: <http://www.omsa.illinois.edu/academics/tutoring.html>

Linguistics Department: <http://www.linguistics.illinois.edu/students/esl/academic-conversation-skills.html>

Center for Writing Studies: <http://www.cws.illinois.edu/workshop/about/>

Disability Resources and Educational Services

To obtain disability-related academic adjustments and/or auxiliary aids, students with disabilities must contact the course instructor and the Disability Resources and Educational Services (DRES) as soon as possible. To contact DRES, you may visit 1207 S. Oak St., Champaign, call 333-4603, e-mail disability@illinois.edu or go to the DRES website at <http://disability.illinois.edu/>.

If you are concerned you have a disability-related condition that is impacting your academic progress, there are academic screening appointments available on campus that can help diagnosis a previously undiagnosed disability by visiting the DRES website and selecting "Sign-Up for an Academic Screening" at the bottom of the page.

Counseling and Mental Health Support

Counseling Center

Information: 217-333-3704

Location: Room 206, Student Services Building 610 East John Street, Champaign, IL

Hours: 8 a.m. – 5 p.m., Monday through Friday

Appointment: Scheduled for same day, recommend calling at 7:50 a.m.

Website: <https://counselingcenter.illinois.edu/>

McKinley Mental Health

Information: 217-333-2705

Location: 3rd Floor McKinley Health Center 1109 South Lincoln, Urbana, IL

Hours: 8 a.m. – 5 p.m., Monday through Friday

Appointment: Scheduled in advance

Website: <https://mckinley.illinois.edu/medical-services/mental-health>

CITATIONS

Sources used in written work or visual presentations should be cited using the Chicago Manual of Style.

Please see http://www.chicagomanualofstyle.org/tools_citationguide.html for the "Chicago-Style Citation Quick Guide."

COURSE CALENDAR, FALL 2020

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<i>AUG</i>	24 Studio Introduction (online)	25	26 Campus tour (in person)	27	28 Individual meetings (online)
<i>SEPT</i>	31 Reading discussion Assignment 1 Intro (online)	1	2 Desk crits (online)	3	4 Work day
	7 LABOR DAY	8	9 Desk crits (online)	10	11 Work day
	14 Desk crits (online)	15	16 Desk crits (online)	17	18 Work day
	21 Assignment 1 Due Review (online) Assignment 2 Intro	22	23 Desk crits (online)	24	25 Work day
	28 Desk crits (online)	29	30 Desk crits (online)	1	2 Work day
<i>OCT</i>	5 Desk crits (online)	6	7 Desk crits (online)	8 Midterm Reviews (online)	9 Midterm Reviews (online)
	12 Assignment 3 Intro	13	14 Desk crits (online)	15	16 Work day
	19 Desk crits (online)	20	21 Desk crits (online)	22	23 Work day
	26 Desk crits (online)	27	28 Desk crits (online)	29	30 Work day
<i>NOV</i>	2 Desk crits (online)	3 ELECTION DAY	4 Desk crits (online)	5	6 Work day
	9 Desk crits (online)	10	11 Desk crits (online)	12	13 Work day
	16 Desk crits (online)	17	18 Desk crits (online) Course evaluations	19	20 Work day
	23 FALL BREAK	24	25	26	27
<i>DEC</i>	30 Work day	1	2 Work day	3 Final Reviews	4 Final Reviews
	7	8	9	10	11 Final documentation due on Box